

I. A Leaf from the Book of Cities

II. Cooling in a Garden of the Torrid Zone

David Young 2006

Clarinet in B flat

Violin

Viola

Violoncello

Tuba

Pianoforte

Percussion (thumb piano, 7 ceramic bowls, 4 woodblocks, bass drum)

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for Clarinet in B flat, Violin, Viola, Violoncello, Tuba, Pianoforte & Percussion (thumb piano, 7 ceramic bowls, 4 woodblocks, bass drum)

circa 8 minutes

after Paul Klee:

Ein Blatt aus dem Städtebuch [A Leaf from the Book of Cities], 1928,
tempera and oil on paper mounted on card, 42.5 x 31.5cm

ARA "Kühlung in einem Garten der heissen Zone" [ARA "Cooling in a Garden of the Torrid Zone"], 1924,
pen and watercolour on paper mounted on card, 29.6 x 20.7cm

both in the Öffentliche Kunstsammlung Basel.

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notes

Dynamic remains soft overall; the few louder dynamics (*f* and *sf*) can be slightly extreme, contrasting dramatically with the generally soft dynamic.

Quarter-tones are used throughout, indicated by a sharp with only one vertical line for a quarter-tone sharp, and three vertical lines for three-quarter-tones sharp.

Glissandi to begin immediately and remain smooth and continuous throughout. *Glissando* towards but not beyond the notehead in parenthesis; *glissando* exactly to the grace note not in parenthesis.

Play grace notes as fast as possible anticipating the following or preceding beat.

No vibrato is to be used at all.

At the end of each movement, everyone stops playing immediately, putting their instruments and hands down, like quickly taking the stylus off a turntable. Score is transposed.

Clarinet: *fz* = flutter tongue, with audible breathiness

Percussion:

- The thumb piano should be small and have at least 7 keys with pitches as close as possible to A quarter sharp, B, C three-quarter sharp, D, E, F quarter sharp & G sharp. The 7 ceramic bowls should be small (approximately 10cm to 15cm in diameter), with pitches as close as possible to the thumb piano. The thumb piano and ceramic bowls are notated on the upper three lines of the stave, alternating as indicated. Subtle amplification may be necessary for the thumb piano, depending on the acoustics of the space.
- The 4 woodblocks should also be small in size and differing in pitch. They are notated on the lower two lines of the stave, from the lower line (lowest pitch), middle space and upper line to the space on top of these two lines (highest pitch). Scraping the woodblock can be with a metal thimble, and should continue for the full duration of the note (eg. in a circular motion on the woodblock).
- The bass drum is notated on the space under the bottom line of the stave.
- Medium mallets to be used throughout. Other mallets may be necessary for different instruments (eg. rubber for bowls, fluffy for bass drum, etc.).

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$\text{♩} = 33$

clar.

Clarinet staff with musical notation, including dynamics (p, mf, mp, f, molto pont, norm pizz: arco, gliss) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

vlr.

Violin staff with musical notation, including dynamics (mf, f, molto pont, norm pizz: arco, gliss, pp, mp) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

vla.

Viola staff with musical notation, including dynamics (mf, f, molto pont, norm pizz: arco, gliss, pp, mp) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

vc.

Violoncello staff with musical notation, including dynamics (mf, f, molto pont, norm pizz: arco, gliss, pp, mp) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

tuba

Tuba staff with musical notation, including dynamics (p, mp, mf, pp, mp) and articulation (gliss, tr). The staff ends with a "STOP PLAYING" instruction.

pf.

Piano staff with musical notation, including dynamics (mf, p, mp, f, sf: p) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

perc.

Drum staff with musical notation, including dynamics (p, mf, mp, f, mp, sf: p) and articulation (tr, 3:2, 5:4). The staff ends with a "STOP PLAYING" instruction.

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for Clarinet in B flat, Violin, Viola, Violoncello, Tuba, Pianoforte & Percussion (thumb piano, 7 ceramic bowls, 4 woodblocks, bass drum)

Handwritten musical score for a chamber ensemble, featuring parts for Clarinet (clar.), Violin (vln.), Viola (vla.), Violoncello (vc.), Tuba, Piano (pf.), and Percussion (perc.). The score is written in 4/4 time and includes various performance markings such as dynamics (pp, mp, p, norm, molto pont, horm, tasto), articulation (gliss), and pedal points (Ped).

The score is divided into systems, with the first system containing parts for clar., vln., vla., and vc. The second system contains parts for tuba and pf. The third system contains the percussion part.

Key markings and dynamics include:

- clar.:** flz. (flute), mp > pp
- vln.:** molto pont, gliss, 7:6, mp, pp, norm, horm, tasto, p, pp
- vla.:** molto pont, gliss, 7:6, mp, pp, norm, molto pont, p, pp
- vc.:** molto pont, gliss, 7:6, p, mp, pp, horm, tasto, pont, mp, pp
- tuba:** pp, p > pp
- pf.:** pp, p, pp, Ped
- perc.:** (THUMB PIANO), pp, mp > pp, p, pp

Handwritten musical score for a full orchestra, starting at measure 16. The score includes parts for Clarinet (clar.), Violin (vln.), Viola (vla.), Violoncello (vc.), Tuba, Piano (pf.), and Percussion (perc.).

Clarinet (clar.): Starts with a rest, then plays a glissando from G4 to A4, followed by a half note A4. Dynamics: *p*, *ppp*. Markings: *gliss*, *p*, *ppp*, *fz.*

Violin (vln.): Starts with a rest, then plays a half note G4. Dynamics: *pp*, *ppp*. Markings: *poco pont.*, *pizz*, *dampen*, *arco*, *gliss*.

Viola (vla.): Starts with a rest, then plays a half note G4. Dynamics: *pp*, *ppp*. Markings: *poco pont.*, *pizz*, *dampen*, *arco*, *gliss*.

Violoncello (vc.): Starts with a rest, then plays a half note G4. Dynamics: *ppp*. Markings: *poco pont.*, *pizz*, *dampen*, *arco*.

Tuba: Starts with a rest, then plays a half note G4. Dynamics: *pp*, *ppp*. Markings: *5:4*, *tr*, *gliss*, *p possibile*.

Piano (pf.): Starts with a rest, then plays a half note G4. Dynamics: *ppp*. Markings: *gradually dampen*, *tr*, *Bva*, *Ped*.

Percussion (perc.): Starts with a rest, then plays a half note G4. Dynamics: *p*, *ppp*. Markings: *(THUMB PIANO)*, *dampen*.

Handwritten musical score for a full orchestra, featuring staves for Clarinet (clar.), Violin (vln.), Viola (vla.), Violoncello (vc.), Tuba, Piano (pf.), and Percussion (perc.). The score is marked with various performance instructions and dynamics.

Clarinet (clar.): Starts with a rest, followed by a melodic line with a *flz* (flageolet) marking and a *pp* (pianissimo) dynamic.

Violin (vln.): Features a *pizz* (pizzicato) section marked *(poco pont)* and *pp*, transitioning to *arco* (arco) with *gliss* (glissando) markings. The section ends with a *pizz* marking.

Viola (vla.): Similar to the Violin, with a *pizz* section marked *(poco pont)* and *pp*, followed by *arco* with *gliss* markings. Ends with a *pizz* marking.

Violoncello (vc.): Features a *pizz* section marked *(poco pont)* and *pp*, followed by *arco* with *gliss* markings. Ends with a *pizz* marking.

Tuba: Features a *pizz* section marked *(poco pont)* and *pp*, followed by *arco* with *gliss* markings. Ends with a *pizz* marking.

Piano (pf.): Features a *pizz* section marked *(poco pont)* and *pp*, followed by *arco* with *gliss* markings. Ends with a *pizz* marking.

Percussion (perc.): Features a *pizz* section marked *(poco pont)* and *pp*, followed by *arco* with *gliss* markings. Ends with a *pizz* marking.

Performance Instructions: *gliss* (glissando), *pp* (pianissimo), *pizz* (pizzicato), *arco* (arco), *(poco pont)* (poco ponticello), *undampen* (undampen), *dampen* (dampen), *flz* (flageolet), *(THUMB PIANO)*.

Handwritten musical score for a multi-instrument ensemble. The score is written on seven staves, each with a 26-measure rehearsal mark at the beginning. The instruments are labeled on the left: clar., vln., vla., vc., tuba, pf., and perc. CERAMIC BOWLS.

Clarinet (clar.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *flz.* (flute) marking is present in the second staff.

Violin (vln.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *norm arco* (normal arco) marking is present in the second staff.

Viola (vla.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *norm arco* (normal arco) marking is present in the second staff. A *gliss* (glissando) marking is present in the second staff. A *mp* (mezzo-piano) marking is present in the second staff.

Violoncello (vc.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *norm* (normal) marking is present in the second staff. A *p* (piano) marking is present in the second staff.

Tuba: Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *mp* (mezzo-piano) marking is present in the second staff.

Piano (pf.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *mp* (mezzo-piano) marking is present in the second staff. A *Ped* (pedal) marking is present in the second staff.

Percussion (perc.): Starts with a 26-measure rehearsal mark. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The notation includes a series of notes in the first staff, followed by a series of notes in the second staff. A dynamic marking of *pp* is present. A *mp* (mezzo-piano) marking is present in the second staff. A *Ped* (pedal) marking is present in the second staff.

Handwritten musical score for a 7-piece ensemble, featuring parts for Clarinet (clar.), Violin (vln.), Viola (vla.), Violoncello (vc.), Tuba, Piano (pf), and Percussion (perc.). The score is written on a single system with 7 staves. The key signature is one sharp (F#), and the time signature is 7/8. The score is marked with a rehearsal mark 31 at the beginning of each staff. The percussion part is labeled "(CERAMIC BOWLS)". The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions (tasto, norm, hnorm, STOP PLAYING). The percussion part includes a 5:6 ratio marking. The score is written on a single system with 7 staves.